

Hilary Lloyd

Born 1964 in Halifax, UK, lives and works in London, UK.

Selected Solo Exhibitions:

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| 2024 | <i>Ok darling, show's over!</i> , Rolang Ross, Margate, UK
<i>You want it to be art and I want it to be magazine. A conversation between Hilary Lloyd and all of them</i> , Tabakalera, San Sebastián, Spain |
| 2022 | <i>Dog bEar Scarf</i> , Josey, Norwich, UK |
| 2019 | <i>Chance Encounters V</i> , Loewe Foundation, Miami, FL, US
<i>Car Park</i> , Sadie Coles HQ, London, UK
<i>Bar</i> , BAR, Turin, IT |
| 2017 | <i>Theatre</i> , Focal Point Gallery, Southend-on-Sea, UK
<i>Dock Lands</i> , Greene Naftali, New York, NY, US
<i>Awful Girls</i> , Dorich House Museum, London, UK
<i>Hilary Lloyd</i> , Dorich House, Kingston upon Thames, UK
<i>Woodall</i> , Temple Bar Gallery, Dublin, IE |
| 2016 | <i>Movie</i> , Wilsey Court, de Young Museum, San Francisco, CA, US
<i>Hilary Lloyd</i> , Blaffer Art Museum, Houston, TX, US |
| 2015 | <i>Robot</i> , Sadie Coles HQ, London, UK
<i>Balfour</i> , Sadie Coles HQ, London, UK |
| 2012 | <i>Hilary Lloyd</i> , Museum für Gegenwartskunst, Basel, CH
<i>Hilary Lloyd</i> , Museum für Gegenwartskunst – Emanuel Hoffmann Stiftung, Basel, CH |
| 2011 | <i>Hilary Lloyd</i> , Artist Space, New York, NY, US
<i>Hilary Lloyd</i> , Sadie Coles HQ, London, UK |
| 2010 | <i>Hilary Lloyd</i> , Raven Row, London, UK
<i>Hilary Lloyd</i> , Galerie Neu, Berlin, DE |
| 2009 | <i>Hilary Lloyd</i> , Tramway, Glasgow, UK
<i>Hilary Lloyd</i> , Le Consortium, Dijon, FR |
| 2008 | <i>Hilary Lloyd</i> , Sadie Coles HQ, London, UK |

- Catch This 2008: New Works from the Arts Council Collection*, Longside Gallery,
Yorkshire Sculpture Park, Wakefield, UK
- 2007 *Hilary Lloyd*, Galerie Neu, Berlin, DE
- 2006 *Hilary Lloyd*, Kunstverein München, Munich, DE
- 2005 *Hilary Lloyd*, Yorkshire ArtSpace, Sheffield, UK
- 2003 *Waiters*, The Henry Moore Foundation Contemporary Projects, Venice Biennale,
Venice, IT
- 2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt/Main, DE
- 1999 *Hilary Lloyd*, Chisenhale Gallery, London, UK
- 1997 *3 DJ Sculptures*, Casco, Utrecht, NL
- 1995 *Hilary Lloyd*, Cultural Instructions, London, UK

Selected Group Exhibitions:

- 2025 *Clarissa*, Soft Commodity, London, UK
- 2024 *You want it to be art and I want it to be magazine*, Tabakalera, San Sebastián, ES
- 2022 *Interior*, Michael Werner Gallery, London
Superficial Authenticity: Politics as the Surface, Filet, London
REPEATER, Sadie Coles HQ, London
- 2021 *Unhappiness is Treason I, Show Me Yours... (The Politics of Aesthetics)*, Filet, London,
UK
- 2020 *Masculinities: Liberation through Photography*, Martin-Gropius-Bau, Berlin, DE;
Barbican Centre, London, UK
- 2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein
and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
60 Years, Tate Britain, London, UK
Flora + Fauna, Sadie Coles HQ, London, UK
Palimpsest, Lismore Castle Arts, Lismore, Co. Waterford, IE

- 2017 *Room*, Sadie Coles HQ, London, UK
Grounding Vision: Wacław Szpakowski, Miguel Abreu, New York, NY, US
- 2016 *See sun, and think shadow*, Gladstone Gallery, New York, NY, US
Montage, Off Vendome, New York, NY, US
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates, Whitworth Art Gallery, Manchester, UK
The Present and the Probable, Fused, San Francisco, CA, US
Textilities...Once Removed, curated by Gregorio Magnani in dialogue with Rike Frank, Fondazione Antonio Ratti, Como, IT
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London, UK
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, SL
- 2014 *A Singular Form*, Wiener Secession, Vienna, AT
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 *L'Image Pensée_*, Palais de Tokyo, Paris, FR
- 2012 *Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, DE
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York, NY, US
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, UK
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne, DE
Remote Control, Institute of Contemporary Arts, London, UK
- 2011 *BALTIC Presents Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead, UK
Un'espressione geografica, Fondazione Sandretto Re Rebaudengo Bonami, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, UK
Light Camera Action, ABC (Art Berlin Contemporary), Berlin, DE
Framed. IMA, Indianapolis, IN, US
- 2009 *Little Theatre of Gestures*, Kunstmuseum Basel/Museum für Gegenwartskunst and Konsthall, Malmö, SE

- Still/Moving/Still*, International Photofestival, Knokke-Heist, BE
- 2008 *Dispersion*, ICA, London, UK (curated by Polly Staple)
- Une Saison à Bruxelles*, Dépendance, Brussels, BE
- Films*, Sadie Coles HQ, London, UK
- Art Sheffield 08. Yes, No & Other Options*, Sheffield, UK
- 2007 *Die Blaue Blume/steirischer Herbst*, Kunstverein Graz, AT
- Biennale d'Art Contemporain de Lyon*, Lyon (curated by Stéphanie Moisdon and Hans Ulrich Obrist), FR
- La Cámara del Eco. Arte Británico, Art from Britain, Echo Room*, Alcalá 31, Madrid, ES
- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London, UK
- ATTITUDE*, c/o Atle Gerhardsen, Berlin, DE (curated by Lars Bang Larsen)
- Loveletter*, Herald Street, London, UK (curated by Silke Otto-Knapp)
- Never for money, always for love*, Grazer Kunstverein, Graz, AT
- 2005 *Use this kind of sky*, Keith Talent Gallery, London, UK (curated by Paul Eachus and Nooshin Farhid)
- I Really Should...*, Lisson Gallery, London, UK (curated by Stefan Kalmár)
- 2003 *A Perilous Space*, Magnani, London, UK
- Extended play*, Govett-Brewster Art Gallery, New Plymouth, MA, US
- To What End?*, Center for Curatorial Studies, Bard College, New York, NY, US
- Electric Earth*, The State Russian Museum, St. Petersburg, RU and touring (curated by Mark Beasley and Colin Ledwith)
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London, UK
- Happy Outsiders from London and Scotland*, Zacheta. National Gallery of Art, Warsaw, PL
- Pause it*, Gwangju Biennale, Gwangju, SK
- 2001 *ABBILD*, Steirischer Herbst, Graz, AT
- Videonale 9*, Bonner Kunstverein, Bonn, DE (curated by Soren Grammel)
- Video Evidence*, City Art Gallery, Southampton, UK
- The seat with the clearest view*, Grey Matter Contemporary Art, Sydney, AU (arranged by Polly Staple)
- City Racing 1988 –1998 : a partial account*, ICA, London, UK

- 2000 *Intelligence: New British Art 2000*, Tate Britain, London, UK
The British Art Show 5, City Art Centre, Edinburgh, UK and touring
- 1999 *Go away: artists and travel*, Royal College of Art, London, UK
Video Room, L'espace lausannois d'art contemporain, Lausanne, CH
Sweetie, The British School at Rome, IT
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam, NL
Accelerator, City Art Gallery, Southampton and Arnolfini, Bristol, UK
It Took Ages, Bricks 'n' Kicks, Vienna, AT
Camouflage 2000, Galerie Praz-Delavallade, Paris, FR
Inbreeder, Collective Gallery, Edinburgh, UK
Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents..., City Racing, London, UK
Paul Graham, Hilary Lloyd, Richard Phillips, Bronwyn Keenan Gallery, New York, NY, US
- 1997 *Assuming Positions*, ICA, London, UK (curated by Kate Bush and Gregor Muir)
Lovecraft, CCA, Glasgow and South London Gallery, London, UK (curated by Martin McGeown and Toby Webster)
Hilary Lloyd, Jeremy Deller, N Usansky, Cabinet Gallery, London, UK
Some Kind of Heaven: Video Programme, Kunsthalle Nürnberg, DE and South London Gallery, London, UK
Multiple Choice, Cubitt Gallery, London, UK
Snowflakes Falling on the International Dateline, Casco, Utrecht, NL (curated by David Lillington)
- 1996 *Against*, Anthony d' Offay Gallery, London, UK
Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol, Gavin Brown's Enterprise, New York, NY, US
Life/Live, Musée d'Art Moderne, Paris; Centro Cultural de Belém, Lisbon, PT
June Trailers, L'Atalantique Café, Milan (curated by Gianni Romano)
Once Removed, Laure Genillard Gallery, London, UK
- 1995 *Karaoke*, South London Gallery, UK
Imprint 93/City Racing, City Racing, London, UK
- 1994 *Imprint 93/Cabinet Gallery*, Cabinet Gallery, London (curated by Matthew Higgs)

- 1993 *Something's Wrong*, The Tannery, London, UK
 Matter & Fact, The Collection Gallery, London, UK
 Making People Disappear, Cubitt Gallery, London, UK (curated by Gareth Jones)

Projects:

- 2011 *Top Ten*, Artforum, May
 2004 *Esopus*, Number 2 (Spring)
 2000 *Resolute*, Platform, London
 1997 *Multiple Choice*, Cubitt, London
 Princess Julia, Casco Issues No. 3, Utrecht
 1995 *Desert Island Discs*, Imprint 93, London
 Speaking of Sofas..., London
 1994 *E1.*, Imprint 93, London
 Top Tens, Imprint 93, London
 Untelelevision, Issue No.3, London
 1993 *Making People Disappear*, Cubitt, London
 A Haiku Invitational, Publicsfear, Issue 3, New York

Selected Bibliography:

- 2012 Dietrich, Nicola, »Hilary Lloyd«, Hatje Cantz, Museum für Gegenwartskunst, Ostfildern, 2012
 2011 Hall, Emily, »Hilary Lloyd«, in: *Artforum*, vol. 50, no. 3, November 2011, pp. 276 – 276
 Bell, Kirsty, *Paying Attention/Achtsam sein*, in: Camera Austria, no. 115, pp. 11 – 22
 Herbert, Martin. *Hilary Lloyd*, Camera Austria, no. 113, pp. 83-84
 Filipovic, Elena. *All this Happened, More or Less*, Kaleidoscope, Spring, pp. 162-169 (illus.)

- Trimming, Lee. *Hilary Lloyd*, Art in America, March, pp.163-164 Cairns, Steven. *Hilary Lloyd*, Artforum.com, January 25
- 2010 Charlesworth, JJ. *Hilary Lloyd*, Time Out, December 17 (online)
- Muñoz-Alonso, Lorena. *Rosa Barba & Hilary Lloyd: dance with a projector*, Self Selector, December 13 (online)
- Holmboe, Rye. *Hilary Lloyd*, This is Tomorrow, December 8 (online)
- Sherwin, Skye. *Hilary Lloyd*, The Guardian Guide, 27 Nov – 3 Dec, pp 38 (illus.)
- Grammel, Soeren. *The Symbolic Commissioner*, Grazer Kunstverein, Sternberg press, pp 100-103 (illus.)
- Verwoert, Jan. *Tell Me What You Want, What You Really, Really Want*, Piet Zwart Institute, Willem de Kooning Academy in Rotterdam and Sternberg Press, pp 45-47 (illus.)
- Milliard, Coline. *Camera Eye, Hilary Lloyd maps space and light*, Modern Painters, November, pp 42-43 (illus.)
- Kalmár, Stefan and Pies, Daniel, Maier, Julia. *Be nice share everything have fun*. Kunstverein München 2005-2009.(exhibition catalogue)
- Wood, Catherine. *Hilary Lloyd*, Creamier, Phaidon Press, pp 152-153 (illus.)
- 2009 Malik, Amna. *Sarah Lucas, Au Natural*, Afterall Books, pp. 87-91 (illus.)
- Steeds, Lucy. *Seduced by the Enigma*, Tramway, (exhibition guide), (illus.)
- Herbert, Martin. *Art Review*, Issue 35, p. 31
- Dietrich, Nikola and Fabricius, Jacob. Eichler, Dominic. *Little Theatre of Gestures*, Museum für Gegenwartskunst, Basel. pp. 109-123 (illus.)
- Prince, Mark. Reel Time, *Art Monthly*, April, No. 325, pp. 7-8
- Staple, Polly. *Dispersion*, ICA, London. pp.49-61 (illus.)
- Del Vecchio, Gigiotto, »Around herself...«, in: *Mousse*, No. 20, September 2009, S. 59 – 62
- Rodenbeck, Judith, »Studio Visit«, in: *Modern Painters*, March 2009, p. 52 – 57
- Del Vecchio, Gigiotto, »Looking Back: Emerging Artists«, in: *Frieze*, Nr. 120, January/February 2009
- 2008 Perry, Colin, »Hilary Lloyd. Sadie Coles HQ, London UK«, in: *Frieze.com*, accessed 22.11.2008

- Barrett, David, »Hillary Lloyd, Sadie Coles HQ«, in: *Art Monthly*, October 2008
- Mendelsohn, Adam E., »Observing and Contemplating«, in: *Spike*, Nr. 17, Fall 2008, p. 103
- Van der Heide, Bart, »Art Sheffield 08: Yes, No, Other Options«, in: *Camera Austria*, Nr. 102, 2008, p. 78
- Gohlke, Gerrit/Hans-Jürgen Haffner, »Hilary Lloyd«, in: *abc art berlin contemporary*, Berlin 2008
- Lack, Jessica, »Say ,yes‘ to Art Sheffield 08«, in: *blogs.guardian.co.uk/art*, Accessed: 19.2.2008
- Hunt, Andrew, »Art Sheffield 08«, in: *Frieze*, Nr. 112, Jan./Feb. 2008
- 2007 Hafner, Hans-Jürgen, »Hilary Lloyd. Studio«, in: *spike*, Summer 2007
- Comer, Stuart, »Hilary Lloyd«, in: *Lyon Biennale, The history of a decade that has not yet been named* (exhibition catalogue), pp. 85-87, 86-87 (illus.)
- Meixner, Christiane, »Hilary Lloyd«, in: *Monopol*, Nr. 7/2007
- Müller, Katrina Bettina, »Spuren«, in: *tip Berlin*, Nr. 11/2007
- Rossmann, Sasha, »Hilary Lloyd: Studio«, in: *www.artinfo.com*, May 2007
- Scharrer, Eva, »Hilary Lloyd«, in: *www.artforum.com / CRITICS' PICKS*, Mai 2007
- La Cámara del Eco, Arte Británico, Art from Britain, Echo Room* (exhibition catalogue), pp. 54 – 55 (illus.), pp. 154 – 163 (illus.)
- 2006 Verwoert, Jan, »Body Language«, in: *frieze*, Issue 102, October 2006
- G.A., »Voyeur und Performer«, in: *Go München*, September 2006
- Heise, Rüdiger, »Theater des Alltags«, in: *Applaus*, September 2006
- Bähr, Julia, »Scharfer Blick aufs Alltägliche«, in: *AZ München*, July 2006
- o.V., »Feiern mit Kunstgenuss«, in: *Welt Kompakt*, July 2006
- Dattenberger, Simone, »Ballett aus Männern und Autos«, in: *Münchner Merkur*, July 2006
- 2003 Beasley, Mark and Colin Ledwith, *Electric Earth* (exhibition catalogue), ed. by The British Council, London 2003, pp. 48 – 49 (illus.)
- 2002 *Happy Outsiders from London and Scotland* (exhibition catalogue), Zacheta. National Gallery of Art, Warsaw 2002, p. 17 (illus. p. 91)

- Pause it* (exhibition catalogue), Gwangju Biennale, Gwangju 2002, pp. 180 – 181 (illus.)
- 2001 *ABBILD recent portraiture and depiction*, Steirischer Herbst (exhibition catalogue), Graz 2001, pp. 110 – 111 (illus.)
- Verwoert, Jan, »Hilary Lloyd«, in: *Videonale 9* (exhibition catalogue) Bonn 2001, pp. 20 – 25 (illus.)
- Verwoert, Jan, »TV eye on you«, in: *Afterall*, Issue 3, 2001, pp. 47 – 60 (illus.)
- Bussel, David, »Hilary Lloyd: The work of Time«, *Afterall*, Issue 3, 2001, pp. 61 – 64 (illus.)
- 2000 Spinelli, Marcelo, »Hilary Lloyd«, in: *The British Art Show 5* (exhibition catalogue), London 2000, pp. 84 – 85 (illus.)
- Button, Virginia and Charles Esche, »Hilary Lloyd«, in: *Intelligence: New British Art 2000* (exhibition catalogue), London 2000, p. 11 (illus.), pp. 67 – 69 (illus.)
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- Slyce, John, »Hilary Lloyd«, in: *Flash Art*, Jan.–Feb. 2000
- Sladen, Mark, »Hilary Lloyd«, *frieze*, Issue 50, Jan.–Feb. 2000
- Lores, Maite, »Hilary Lloyd«, in: *Contemporary Visual Arts*, No. 26, 2000
- 1999 Bradley, Alexandra, »Hilary Lloyd«, in: *Art Monthly*, No. 231, November 1999
- Quigley, Chris, »Filmosophy«, in: *Level*, Oct.–Nov. 1999
- Thrift, Julia, »Hilary Lloyd«, in: *Time Out*, 20–27.10.1999
- McClaren, Duncan, »Hilary Lloyd«, in: *The Independent on Sunday*, 17.10.1999
- Ratnam, Niru, »Hilary Lloyd«, in: *Scene*, October 1999
- Farquharson, Alex, »Accelerator«, in: *frieze*, July–Aug. 1999
- From A to B (and back again)* (exhibition catalogue for *Go Away*), ed. by The Royal College of Art, London 1999, p. 62
- Sossai, Maria Rosa, *Female Identity in the British Video Between 80s and 90s'* (exhibition catalogue for *Sweetie*), The British School at Rome, Rome 1999, pp. 112 – 113 (illus.), p. 156
- Accelerator* (exhibition catalogue), Southampton City Art Gallery, Southampton 1999 (illus.)

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- 1998 Slyce, John, »Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley«, in: *Flash Art*, May/June 1998
- Viriden, Bridget, »F**k dance, let's art«, in: *Time Out*, 25.02–4.03.1998
- Higgs, Matthew, »Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: Show 48«, in: *Artists Newsletter*, March 1998
- Herbert, Martin, »Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley«, in: *Time Out*, 28.01–4.02.1998
- 1997 Judd, Ben, »Assuming Positions«, in: *Untitled*, No.14, Winter 1997
- Reynolds, Richard, »Traffic«, in: *Untitled*, No. 14, Winter 1997
- Wyatt, Kieran, »Art Attack!! Club Culture!!«, in: *Muzik*, No. 29, 1997
- Burrows, David, »Assuming Positions«, *Variant*, Volume 2, No. 4, 1997
- Tomlinson, John, »Hilary Lloyd«, in: *nc magazine*, British Summer Setting Issue 1997
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- Madden, Jenny, »Yes, But Is It Art?«, in: *I-D*, The Obsession Issue, No.167, 1997
- Morris, Mark, »Hype«, in: *The Face*, No. 6, July 1997
- Herbert, Martin, »Jeremy Deller, Hilary Lloyd, Nicholas Usansky«, in: *Time Out*, May 1997
- Heezen, Henriette, »Snowflakes falling on the international dateline«, *Metropolis M*, February 1997
- 1996 Bossé, Laurence and Obrist, Hans-Ulrich, *Life/Live* (exhibition catalogue), Musée d'Art Moderne de la Ville de Paris, Paris 1996, p. 55 (illus.), p. 44, pp. 158 – 161 (illus.)
- Troncy, Eric, »Hilary Lloyd«, in: *Documents Sur L'Art*, No.9, 1996
- Wilson, Andrew, »Spatialised Time, Unchecked Duration: film and video work by contemporary British artists«, in: *Art & Design*, No.7/8, 1996
- Muir, Gregor, »Hilary Lloyd«, in: *Frieze*, Jan.–Feb. 1996

- 1995 »The Ruby Kelly Column«, in: *Art Review*, November 1995
Wegner, Nick, »Imprint«, in: *What's On*, 26.07.1995
- 1993 Morgan, Stuart, *Matter & Fact* (exhibition catalogue), ed. by The Collection Gallery
Kent, Sarah, »Making People Disappear«, in: *Time Out*, 14–21.04.1993

Awards:

Nominated for the Turner Prize 2011